14. INDIAN FILM FESTIVAL STUTTGART

19th - 23rd JULY 2017

ENTRY FORM FOR ALL FILMS

1. FILM

TITLE OF FILM (in the language of the Country of Origin)

_____

_____

In English:

_____

_____

FILM LANGUAGE

Original Language of Film:

_____

_____

Subtitles:

_____

_____

N.B. Screened films must have English or German subtitles.

DIRECTOR(S)

Name:

_____

_____

TYPE OF FILM

- ☐ Feature
- ☐ Documentary
- ☐ Short
- ☐ Animation

Is this the Director's ***FIRST THEATRICAL FEATURE***?:

☐ Y ☐ N

FILM RUNNING TIME

Minutes: _____

YEAR AND COUNTRY OF PRODUCTION

Year of Production: _____

Country / Countries of Origin:

_____

_____

N.B. Country of Origin refers to the country or countries where the film is financed and may differ from the country in which the film is shot/produced.

DATES OF THEATRICAL RELEASE

In Country of Origin:

_____

2. TECHNICAL FEATURES

ORIGINATION FORMAT

- ☐ 16mm
- ☐ 35mm
- ☐ Video SD (Standard Definition)
- ☐ Video HD (High Definition)
- ☐ Other_____

Re: Origination Format. Work can originate in any format at the discretion of the filmmaker. For presentation purposes during the Festival, however, the work must be finished to a format supported by the Festival.

PRESENTATION FORMAT

- ☐ DCP (prefered)
- ☐ HD-File
- ☐ Blu-Ray

SCREEN RATIO

DCP/HD-File/Blu-Ray

- ☐ 1:1.37
- ☐ 1:1.66
- ☐ 1:1.85 (flat)
- ☐ 1:2.35 (cinemascope)

SOUND FORMAT

DCP/HD-File/Blu-Ray

- ☐ Silent
- ☐ Mono (format 01)
- ☐ Dolby Stereo Type A (format 04)
- ☐ Dolby Stereo Type SR (format 05)
- ☐ Dolby Digital (format 10)
- ☐ Dolby THX (format 11)

VALUE OF THE PRINT according to laboratory processing cost in country of print's origin:

_____ $

FORMAT OF PREVIEW COPY SUBMITTED

- ☐ Online Screener (HD)
- ☐ other_____

3. STATUS

FESTIVALS

Has this film been submitted to other festivals taking place prior to July 19th, 2017

☐ Yes ☐ No

If yes, please indicate which festivals the film has been submitted to:

_____

_____

_____

Prize(s) (if any) won at these festivals:

_____

_____

_____

N.B. If necessary please add all festivals and prizes at an extra list.

PREMIERE STATUS

The screening at the 14th Indian Film Festival Stuttgart will be a(n):

☐ World Premiere
☐ International Premiere (outside the country of origin)
☐ European Premiere
☐ German Premiere

N.B. PREMIERE STATUS indicates THE FIRST PUBLIC SCREENING in the region indictated.

4. PRODUCTION

EXECUTIVE PRODUCER(S) OF FILM

Name:

_____

_____

Permanent address for correspondence:

_____

_____

Telephone: _____

Fax: _____

Email: _____

PRODUCER(S) OF FILM

Name:

_____

_____

Permanent address for correspondence:

_____

_____

Telephone: _____

Fax: _____

Email: _____

PRINCIPAL PRODUCTION COMPANY

Name:

_____

_____

Permanent address for correspondence:

_____

_____

Telephone: _____

Fax: _____

Email: _____

CO-PRODUCTION COMPANY / COMPANIES

Name:

_____

_____

Permanent address for correspondence:

_____

_____

Telephone: _____

Fax: _____

Email: _____

DISTRIBUTION COMPANY ***(responsible for the German market)***

Name:

_____

_____

Permanent address for correspondence:

_____

_____

Telephone: _____

Fax: _____

Email: _____

INTERNATIONAL SALES AGENT

Name:

_____

_____

Permanent address for correspondence:

_____

_____

Telephone: _____

Fax: _____

Email: _____

5. PRINT

The print comes from:

_____

_____

Address for correspondence:

_____

_____

Telephone: _____
Fax: _____
Email: _____

The print should be returned to:

_____

_____

Address for correspondence:

_____

_____

Telephone: _____
Fax: _____
Email: _____

6. DOCUMENTATION
Please include the following items with this Submission Form:

- ☐ Screener (Download-Link HD)
- ☐ long & short Synopsis in English
- ☐ Three to five captioned, horizontal-format stills from the film (300 dpi) via download or E-Mail.
- ☐ Vertical-format photo of the director (300 dpi) via download or E-Mail.
- ☐ long Biography (continuous text) and filmography of the director.
- ☐ Principal cast and crew list

N.B. If photographs are not available at the time of submission, they will be requested immediately upon selection. All pictures need to be in printable resolution (300 dpi).

7. PUBLICITY MATERIALS
If the film is selected the producers are responsible for providing the following materials:

☐ press kit

☐ Download-File (HD) with trailer of the submitted film for advertising the festival.

☐ posters and flyers

8. DECLARATION
THE FILM LISTED IN SECTION 1 HAS BEEN SUBMITTED FOR THE CONSIDERATION WITH THE KNOWLEDGE AND CONSENT OF THE PRODUCER(S) LISTED IN SECTION 4 OF THIS FORM BY:
Name:

_____

_____

Address for correspondence:

_____

_____

Telephone: _____
Fax: _____
Email: _____

_____
Date, Signature

The Indian Film Festival is organized and hosted by the Filmbuero Baden-Wuerttemberg e.V. The Filmbuero Baden-Wuerttemberg e.V. is a charitable, cultural and educational organization devoted to celebrating excellence in film and the moving image.

I ACCEPT RESPONSIBILITY for the accuracy of the information supplied in sections 1-6 and I authorize the Festival to reproduce company contact information in its publications exactly as supplied below. The Filmbuero Baden-Wuerttemberg collects personal information supplied in the application solely to facilitate management and administration of its activities and responsibilities as it relates to the film being submitted. The Filmbuero Baden-Wuerttemberg safeguards this personal information against loss, theft and unauthorized access or disclosure. By supplying this personal information you consent to its use.

_____
Date, Stamp, Signature

CONTACT
Please send your full submission for selection to our office in Germany:

Filmbuero Baden-Wuerttemberg e.V.
Ms. Elisa Kromeier / Mr. Roland Fischer
Head of Programme
Friedrichstraße 37
70174 STUTTGART, Germany

e-mail: programm@filmbuerobw.de
FON: +49 (0)711 22 10 67
FAX: +49 (0)711 22 10 69

Please note: submission form, pictures, synopsis and CV can be send via e-mail as well

GENERAL INFORMATION

1. OBJECTIVES

The principal objective of the Indian Film Festival Stuttgart is to promote and encourage an awareness, appreciation and understanding of the art of Indian cinema and to inspire cultural exchange through film. The Festival also promotes contacts between industry professionals to assist in the development of the Indian and German motion picture industry.

2. DATES

The 14th Indian Film Festival Stuttgart will be held from 19th to 23rd July, 2017.

3. PROGRAMME

The Indian Film Festival Stuttgart shows:
1. Feature Films
2. Documentaries
3. Short Films (up to 30 Min.)
4. Animations

Films screened at the Festival must either be produced in India or have a reference to India.

Selected films will be placed in the appropriate programme by the Festival Organizing Committee. The Festival Organizing Committee reserves the right to rule on cases not foreseen by these regulations, but in accordance with International Regulations. Participation in the 2017 Indian Film Festival Stuttgart implies acceptance of the Rules and Regulations by producers and their agents.

4. SUBMISSION GUIDELINES

4.1. Submission Formats

For programming consideration, the Festival accepts only online screeners (e.g. vimeo). The Festival will not consider trailers for selection purposes. Producers must make separate arrangements at their own expense for double-system print submissions.

4.2. Eligibilty Requirements

To be eligible for consideration, all films must meet the following requirements:
1. be available to screen as a composite film print in DCP, HD-File or Blu-Ray by 23rd June, 2017. The Festival does not screen double-system prints.
2. not have been previously screened commercially in Germany nor available on the Internet prior to 23rd July, 2017
3. be in their original language with English or German subtitles.
4. have been completed after 1st May, 2016.
5. films previously submitted to the Festival will not be considered for the 2017 Festival.

4.3. Selection

All submitted films will be watched and rated by an internal selection committee. This committee will select the films that will be screened at the festival.

In a second step the selection committee will determine films running in competition.
Please note: A film selected for the festival is not running in competition automatically.

5. AWARDS

The festival gives awards in the following categories:
1. German Star of India (Feature Film Award), endowed with 4,000 €
2. Best Documentary Award, endowed with 1,000 €
3. Best Short Film Award, endowed with 1,000 €
4. Director's Vision Award (prize for outstanding social or political dedication within a film)
5. Audience Award, endowed with 1,000 € (all films selected for the festival are running in the competition for the Audience Award)

6. DEADLINES

- The submission deadline for selecting purposes is 31st March 2017. The festival is not oblieged to accept late entries.
- Submitted films will get noticed wether they were selected or not at the end of May 2017.
- Film prints of selected films have to be at the festival at latest 23rd June, 2017.

7. FESTIVAL ATTENDANCE

The selection of films does not imply that Filmbuero Baden-Wuerttemberg is covering the filmmakers or the producers travel expenses.
Travel expenses will only be covered if the filmmakers receive a seperate invitation of the festival director.

8. FILM TRANSPORT

- The Filmbuero Baden-Wuerttemberg covers the costs of one way shipping between India, North America and Germany respectively within Europe.
- Shipment needs to be done with our courier.
- Custom fees will not be covered by the Filmbuero.
- The Filmbuero does not take any responsibilty for in- or export problems related to Indian Customs authority.
- Films are insured during their transport and at the festival.

9. FEES

- The festival does not pay any custom fees.
- The festival does not pay screening fees.
- The festival does not charge submission fees.

Herewith I confirm that I have read and understood the regulations above and that I do consent to them.

_____

Date, Signature